ALERT Architecture Celebration: A Walk Down Main Street

Student	

Celebrate and Communicate: Showcasing Oral, Visual, or On-Screen Presentations

Onowcasing Oral, Vist	,		
Presentation Skills	1 Emerging	3 Developing	5 Consistently Practicing
Organization or Sequencing— Audience can follow the presentation from one subject to the next: idea-to-idea, scene-to-scene. Finishes within time given.	ledge to	nce to share checkpoints.	to norable
Graphics & Visual Aids—Maps, illustrations, or artifacts add to the presentation and show care in preparation; not a random collection of blurry clipart or distracting special effects.	and has knowledge checkpoints.	n to audience complete chec	experience to that is mer projects.
Fluency—Student planned & practiced to provide a high quality experience for viewers; technology tools are used to good effect.	_		ucational end visitors
Relevance —Information is accurate; student can claim to be a local expert on the subject. Presentation stays on topic.	areness of some skills struggles to complete	capa	cciting ed achers, a example
Creativity —presents information in a new or interesting way or delivers an "Oh, wow!" moment.	s awareness of but struggles t	sentation me v knowledge	des an e nates, to positive
Sources —Sources of information are identified for further investigation or study and to thank others for help.	Shows share b	Pres	Provic classr and a

Habits of Mind

Habits of Mind: Dr. Arthur Costa's and	Emerging	Developing	Consistently
Dr. Bena Kallick's attributes of	(needs practice or	(In progress with	Practicing
successful creative, problem-solving	reflection time)	coaching)	(An example to
people.			others)
Communicating with Accuracy and Precision			
Listening with Understanding and Empathy			
Responding with Wonderment and Awe			
Thinking About Your Thinking			