# ALERT Architecture Celebration: A Walk Down Main Street

## Student _____

### Celebrate and Communicate: Showcasing Oral, Visual, or On-Screen Presentations

| Presentation Skills | 1 Emerging | 3 Developing | 5 Consistently Practicing |
|---|---|---|---|
| **Organization or Sequencing**—Audience can follow the presentation from one subject to the next: idea-to-idea, scene-to-scene. Finishes within time given. | **Shows awareness of some skills and has knowledge to share but struggles to complete checkpoints.** | **Presentation meets obligation to audience to share new knowledge capably and complete checkpoints.** | **Provides an exciting educational experience to classmates, teachers, and visitors that is memorable and a positive example for future projects.** |
| **Graphics & Visual Aids**—Maps, illustrations, or artifacts add to the presentation and show care in preparation; not a random collection of blurry clipart or distracting special effects. | | | |
| **Fluency**—Student planned & practiced to provide a high quality experience for viewers; technology tools are used to good effect. | | | |
| **Relevance—**Information is accurate; student can claim to be a local expert on the subject. Presentation stays on topic. | | | |
| **Creativity**—presents information in a new or interesting way or delivers an "Oh, wow!" moment. | | | |
| **Sources—**Sources of information are identified for further investigation or study and to thank others for help. | | | |

### Habits of Mind

| **Habits of Mind: Dr. Arthur Costa's and Dr. Bena Kallick's attributes of successful creative, problem-solving people.** | Emerging (needs practice or reflection time) | Developing (In progress with coaching) | Consistently Practicing (An example to others) |
|---|---|---|---|
| Communicating with Accuracy and Precision | | | |
| Listening with Understanding and Empathy | | | |
| Responding with Wonderment and Awe | | | |
| Thinking About Your Thinking | | | |